### **Public Document Pack**



# LICENSING SUB-COMMITTEE HAVERING TRIBUTE FEST

### **AGENDA**

10.30 am Wednesday Council Chamber - 20 June 2018 Town Hall

Members 3: Quorum 2

**COUNCILLORS:** 

Philippa Crowder (Chairman) Reg Whitney Brian Eagling

For information about the meeting please contact:
Taiwo Adeoye - 01708 433079
taiwo.adeoye@onesource.co.uk

# Protocol for members of the public wishing to report on meetings of the London Borough of Havering

Members of the public are entitled to report on meetings of Council, Committees and Cabinet, except in circumstances where the public have been excluded as permitted by law.

### Reporting means:-

- filming, photographing or making an audio recording of the proceedings of the meeting;
- using any other means for enabling persons not present to see or hear proceedings at a meeting as it takes place or later; or
- reporting or providing commentary on proceedings at a meeting, orally or in writing, so that the report or commentary is available as the meeting takes place or later if the person is not present.

Anyone present at a meeting as it takes place is not permitted to carry out an oral commentary or report. This is to prevent the business of the meeting being disrupted.

Anyone attending a meeting is asked to advise Democratic Services staff on 01708 433076 that they wish to report on the meeting and how they wish to do so. This is to enable employees to guide anyone choosing to report on proceedings to an appropriate place from which to be able to report effectively.

Members of the public are asked to remain seated throughout the meeting as standing up and walking around could distract from the business in hand.

#### DECLARING INTERESTS FLOWCHART - QUESTIONS TO ASK YOURSELF What matters are being discussed? D Does the business relate to or is it likely to affect a disclosable pecuniary interest. These will include the Р interests of a spouse or civil partner (and co-habitees): • any employment, office, trade, profession or vocation that they carry on for profit or gain; · any sponsorship that they receive including contributions to their expenses as a councillor; or the councillor's election expenses from a Trade Union; any land licence or tenancy they have in Havering any current contracts leases or tenancies between the Council and them: • any current contracts leases or tenancies between the Council and any organisation with land in Havering in they are a partner, a paid Director, or have a relevant interest in its shares and securities; any organisation which has land or a place of business in Havering and in which they have a relevant interest in its shares or its securities. Declare Interest and Leave YES Might a decision in relation to that business be reasonably be regarded as affecting (to a greater extent than Е the majority of other Council Tax payers, ratepayers or inhabitants of ward affected by the decision) R Your well-being or financial position; or s The well-being or financial position of: 0 o A member of your family or any person with whom you have a close association; or N · Any person or body who employs or has appointed such persons, any firm in which they are Α a partner, or any company of which they are directors; L - Any person or body in whom such persons have a beneficial interest in a class of securities exceeding the nominal value of £25,000; N o Any body of which you are a member or in a position of general control or management and to which you are appointed or nominated by your Authority; or т Е o Any body exercising functions of a public nature, directed to charitable purposes or whose R principal includes the influence of public opinion or policy (including any political party or trade union) of which you are a Ε member or in a position of general control or management? s Ε s You must disclose the existence and nature of your personal interests Ε C U Would a member of the public, with You can participate in the N knowledge of the relevant facts meeting and vote (or reasonably regard your personal remain in the room if not a interest to be so significant that it is NO member of the meeting) Α likely to prejudice your R E s Does the matter affect your financial position or the financial position of any person or body through whom you have a personal interest? N Does the matter relate to an approval, consent, licence, permission or registration that affects you or any person or body with which you have a personal interest? Т NO Does the matter not fall within one of the exempt categories of decisions? E R Ε Ε s s т Speak to Monitoring Officer in advance of the meeting to avoid allegations of corruption or bias

### **AGENDA ITEMS**

# 1 APOLOGIES FOR ABSENCE AND ANNOUNCEMENT OF SUBSTITUTE MEMBERS

(if any) - receive

### 2 DISCLOSURE OF INTERESTS

Members are invited to disclose any interest in any of the items on the agenda at this point of the meeting.

Members may still disclose any interest in an item at any time prior to the consideration of the matter.

### 3 CHAIRMAN'S ANNOUNCEMENT

The Chairman will announce details of the arrangements in case of fire or other events that might require the meeting room or building's evacuation.

- 4 REPORT OF THE CLERK (Pages 1 6)
- 5 APPLICATION FOR A PREMISES LICENCE MADE BY HAVERING MIND AVELEY ROAD, UPMINSTER, RM14 2TN (Pages 7 40)

Application for a premises licence made by Havering Mind under section 17 of the Licensing Act 2003.

Andrew Beesley
Head of Democratic Services



# LICENSING SUB-COMMITTEE

## REPORT

20 June 2018

Subject Heading:

Procedure for the Hearing: Licensing Act 2003

Report Author and contact details:

Taiwo Adeoye (01708) 433079 e-mail: taiwo.adeoye@onesource.co.uk

Members are advised that, when considering application for a premises licence, the following options are available to them by virtue of the Licensing Act 2003, Part 3, section 35, paragraphs 3 and 4:

"Where relevant representations are made, the authority must

- (a) hold a hearing to consider them, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary, and
- (b) having regard to the representations, take such steps as it considers necessary for the promotion of the licensing objectives.

The steps are:

- a) modify the conditions of the licence
- b) reject the whole or part of the application

and for this purpose, the conditions of the licence are modified if any of them is altered or omitted or any new condition is added."

The Sub-Committee will also wish to note that, if none of these steps is required, the application must be granted.

Assuming that the Sub-Committee is satisfied that a hearing is required, then the following procedural steps are recommended. The Licensing Act 2003 (Hearings) Regulations 2005 will govern the arrangements for the hearing of the application now under consideration. This report accords with the requirements of that Act and the Regulations, and in particular Regulations 21-25 (procedure at the hearing).

### 1. Membership of the Sub-Committee:

- 1.1 The Sub-Committee comprises three members of the Licensing Committee, with a quorum of two members. Unless there are objections, in the absence of three members, the hearing shall proceed with the quorum of two.
  - 1.1.1 A member of the Licensing Committee will be excluded from hearing an application where he or she has considered an application in respect of the premises in the previous 12 months as a Member of the Regulatory Services Committee; or
  - 1.1.2 is a Ward Councillor for the Ward in which the premises, subject to the application, are located; or
  - 1.1.3 is a Ward Councillor for a Ward which is likely to be affected by the application or;
  - 1.1.4 has a personal interest in the application.

### 2. Roles of other participants:

- 2.1 The Legal Advisor is not a party to the hearing. The role of the Legal Advisor is to provide legal advice relating to the application and submissions.
- 2.2 The Clerk is not a party to the hearing. The role of the Clerk is to record the hearing and the decisions of the Sub-Committee, and ensure efficient administration

### 3. Location and facilities:

- 3.1 All hearings will be heard at the Havering Town Hall unless otherwise directed.
- 3.2 Interpreters will be provided by the Council on request, provided notice is given at least five working days before the hearing.

### 4. Notification of attendance:

4.1 The Chairman will enquire of the parties who is in attendance and the parties will indicate their names (and, where relevant, whom they represent). A register will be circulated before the commencement of the hearing on which the applicant, his/her advisers and companions and all interested parties (and/or their representatives) will be asked to record their attendance.

### 5. Procedural matters:

5.1 Prior to the commencement of the hearing, the Chairman of the Sub-Committee will orally inform the parties whether their applications to have certain people attend the hearing (e.g. witnesses) have been granted or refused. Note this relates to people other than those attending on behalf of a party in the capacity as a representative of the party.

5.2 Prior to the commencement of the hearing the Chairman of the Sub-Committee will outline the procedure to be followed at the hearing. This will normally be as follows:

### Introduction of the application:

The Licensing officer will outline:

- details of the application and relevant representations received from the parties;
- relevant legislation;
- · relevant Licensing Policy; and
- the time limit in which the Council must reach a determination.

### **Documentary evidence:**

- Documentary or other information in support of applications, representations or notices should be provided to the Clerk of the Sub-Committee at least 7 clear working days before the hearing. If this information is produced at the hearing it will only be taken into account by the Sub-Committee if the Sub-Committee and all the parties consent to its submission. Permission to have this information included in the hearing should be requested at the beginning of the hearing before any oral submissions have been made.
- Statements made by people in support of a party's representation who
  are not present at the hearing, must be signed by the maker, dated and
  witnessed by another person. The statement must also contain the
  witness's full name and occupation.

### Representations:

- The chairman will invite each of the parties at the hearing or their representative sequentially to address the Sub-Committee and call any person/s to whom permission has been granted to appear. Each party will be allowed a maximum period of 10 minutes in which to address the Sub-Committee and call persons on his/her behalf.
- This 10 minute period is where each party has the opportunity to orally address the Sub-Committee and clarify any points in which the Sub-Committee has sought clarification prior to the hearing. This 10 minute period should be uninterrupted unless a member of the Sub-Committee or Legal Advisor considers that the speaker is making submissions that are irrelevant, frivolous or vexatious.
- Members of the Sub-Committee may ask questions of any party, at any time during the proceedings. Time taken in dealing with a Member's question will not be taken into account in determining the length of time available to the party in question to make their representation.

The sequence in which each of the parties will be invited to address the Sub-Committee will normally be in the order of:

- the Chief Officer of Police;
- the Fire Authority;
- the Health and Safety at Work Enforcing Authority;
- the Local Planning Authority;
- the Local environmental Health Authority;
- the Local Weights and Measures Authority;
- the Authority Responsible for the Protection of Children from Harm;
- a navigation or other authority responsible for waterways; and
- any other party that has submitted representations in respect of the application, certificate, notice or other matter appearing before the Sub-Committee:
- the party that has submitted the application, certificate, notice or other matter appearing before the Sub-Committee.

At the discretion of the Sub-Committee the above order may be varied.

### **Cross-Examination:**

Where witnesses have been permitted by the Sub-Committee to speak at the hearing on behalf of a party, permission must be sought from the Sub-Committee before another party can ask the witness questions. This process of questioning is normally referred to as cross-examination. The Sub-Committee will allow cross-examination only where it is necessary to assist it in considering the representations or application.

### Relevance:

Information submitted at the hearing must be relevant to the applications, representations, or notice and the promotion of the licensing objectives. The Chairman of the Sub-Committee is entitled to exclude any information it considers to be irrelevant whether presented in written or oral form. The licensing objectives are:

The prevention of crime and disorder;

Public safety;

The prevention of public nuisance; and

The protection of children from harm.

### 6. Failure of parties to attend the hearing:

6.1 If a party, who has not given prior notice of his/her intention not to attend the hearing, is absent from the hearing the Sub-Committee may either adjourn the hearing or hold the hearing in the party's absence. Where the hearing is held in the absence of a party, the Sub-Committee will still consider the application, representation or notice submitted by that party.

### 7. Adjournments and extension of time:

- 7.1 The Sub-Committee may adjourn a hearing to a specified date or extend a notice period except where it must make a determination within certain time limits in the following specific applications:
  - Review of premises licences following closure orders where the Subcommittee must make a determination within 28 days of receiving notice of the closure order.

### 8. Sub-Committee's determination of the hearing:

- 8.1 At the conclusion of the hearing the Sub-Committee will deliberate in private accompanied by the Clerk and the Legal Advisor who will be available to assist the Sub-Committee with any legal problems but will not participate in any decision making of the Sub-Committee.
- 8.2 The Sub-Committee will normally make its determination and announce its decision at the end of the hearing.
- 8.3 Where all parties have notified the Sub-Committee that a hearing is not required the Sub-Committee must make its determination within 10 working days of being given notice that the hearing is not required.

### 9. Power to exclude people from hearing:

- 9.1 The public are entitled to attend the hearing as spectators. However, the Sub-Committee may exclude any person from the hearing including any person assisting or representing a party where:
  - it considers that the public interest would be best served by excluding the public or the individual person from the hearing; or
  - that person is behaving in a disruptive manner. This may include a party
    who is seeking to be heard at the hearing. In the case where a party is to
    be excluded, the party may submit to the Sub-Committee in writing any
    information which they would have been entitled to give orally had they
    not been required to leave the hearing.

### 110. Recording of proceedings:

10.1 A written record of the hearing will be produced and kept for 6 years from the date of the determination of the hearing.

### 11. Power to vary procedure:

11..1 The Sub-committee may depart from following any of the procedures set out in this document if it considers the departure to be necessary in order to consider an application, notice or representation.



# Agenda Item 5



Licensing Officer's Report



# **LICENSING** SUB-COMMITTEE

### REPORT

20 June 2018

Subject heading: **Havering Tribute Fest** 

Aveley Road, Upminster, RM14 2TN **Premises Licence Application** Kasey Conway, Licensing Officer 5<sup>th</sup> floor Mercury House

licensing@havering.gov.uk

Report author and contact details:

This application for a premises licence is made by Havering Mind under section 17 of the Licensing Act 2003. The application was received by Havering's Licensing Authority on 27<sup>th</sup> April 2018.

### Geographical description of the area and description of the building

The Event intends to be located on the Damyns Hall Aerodrome in Upminster. The surrounding area is largely open green land; however, there are four residential properties - Damyns Hall Cottages - located immediately adjacent to the entrance to the aerodrome site.

A map of the area is attached.

### **Details of the application**

The application is to permit the following licensable activities:

| Live Music, Recorder Music, Performance of |       |        |  |
|--|-------|--------|--|
| Dance                                      |       |        |  |
| Day  | Start | Finish |  |
| Monday                                     |       |        |  |
| Tuesday                                    |       |        |  |
| Wednesday                                  |       |        |  |
| Thursday                                   |       |        |  |
| Friday                                     |       |        |  |
| Saturday                                   | 15:00 | 22:30  |  |
| Sunday                                     |       |        |  |

| Supply of Alcohol |       |        |  |
|-------------------|-------|--------|--|
| Day               | Start | Finish |  |
| Monday            |       |        |  |
| Tuesday           |       |        |  |
| Wednesday         |       |        |  |
| Thursday          |       |        |  |
| Friday            |       |        |  |
| Saturday          | 15:00 | 22:30  |  |
| Sunday            |       |        |  |

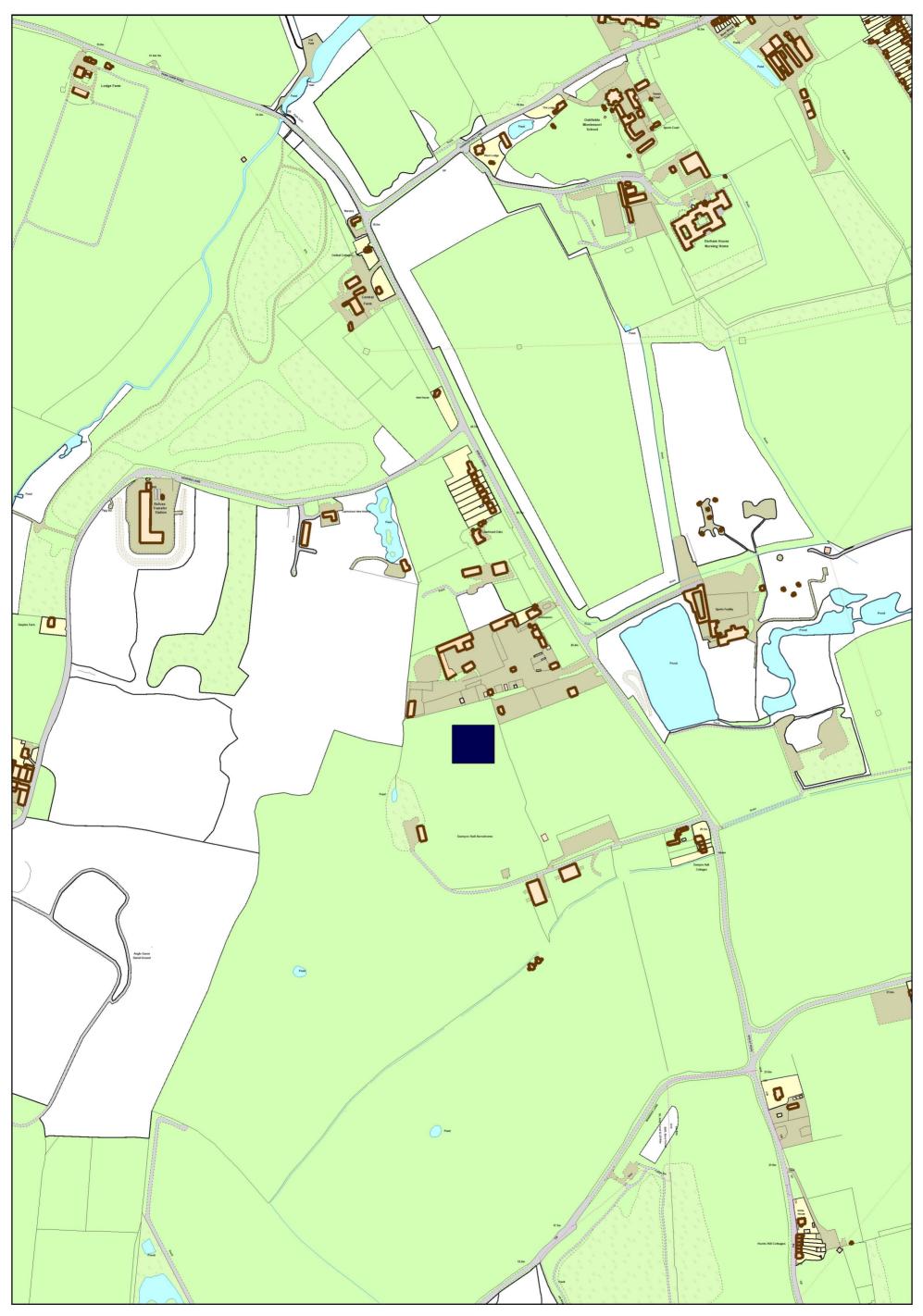
### Comments and observations on the application

The applicant acted in accordance with regulations 25 and 26 of *The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005* relating to the advertising of the application. The required public notice was installed in the Friday 11<sup>th</sup> May 2018 edition of the Romford Recorder.

### Summary

There was 1 representation against this application from interested persons. (This relates to two people at two addresses).

There were no representations against this application from responsible authorities.



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# **Copy of Application**



Havering
Application for a premises licence
Licensing Act 2003

For help contact licensing@havering.gov.uk

Telephone: 01708 432777

\* required information

| Section 1 of 21  |  |  |  |
|--|--|--|--|
| You can save the form at any t                                       | ime and resume it later. You do not need to be | logged in when you resume.   |  |
| System reference   | Not Currently In Use                           | This is the unique reference for this application generated by the system.   |  |
| Your reference   |  | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.   |  |
| Are you an agent acting on be  | half of the applicant?                         | Put "no" if you are applying on your own<br>behalf or on behalf of a business you own or   |  |
| ← Yes ← N  | lo   | work for.  |  |
| Applicant Dotaile  |  |  |  |
| Applicant Details  |  |  |  |
| * First name   | CIARAN   |  |  |
| * Family name  | WHITE  |  |  |
| * E-mail   |  |  |  |
| Main telephone number  |  | Include country code.  |  |
| Other telephone number   |  |  |  |
| ☐ Indicate here if you would prefer not to be contacted by telephone |  |  |  |
| Are you:   |  |  |  |
| <ul><li>Applying as a business of</li></ul>                          | or organisation, including as a sole trader    | A sole trader is a business owned by one   |  |
| Applying as an individual  | al   | person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |  |
| Applicant Business   |  |  |  |
| Is your business registered in<br>the UK with Companies<br>House?    |  | Note: completing the Applicant Business section is optional in this form.  |  |
| Registration number  |  |  |  |
| Business name  | HAVERING MIND                                  | If your business is registered, use its registered name.   |  |
| VAT number   | NONE   | Put "none" if you are not registered for VAT.  |  |
| Legal status   | Charity or Association                         |  |  |
|  |  |  |  |

| Continued from previous page                |   |   |
|---|---|---|
| Your position in the business               | EVENTS COORDINATOR  |   |
| Home country                                | United Kingdom  | The country where the headquarters of your business is located. |
| Registered Address                          |   | Address registered with Companies House.                        |
| Building number or name                     | HARROW LODGE HOUSE  |   |
| Street                                      | HORNCHURCH ROAD   |   |
| District                                    |   |   |
| City or town                                | HORNCHURCH  |   |
| County or administrative area               | ESSEX   |   |
| Postcode                                    | RM11 1JU  |   |
| Country                                     | United Kingdom  |   |
|   |   |   |
| Section 2 of 21                             |   |   |
| PREMISES DETAILS                            |   |   |
|   | ply for a premises licence under section 17 of the premises) and I/we are making this application the Licensing Act 2003. |   |
| Premises Address                            |   |   |
| Are you able to provide a post              | al address, OS map reference or description of t  | he premises?  |
|   | p reference C Description   |   |
| Postal Address Of Premises                  |   |   |
| Building number or name                     | DAMYNS HALL AERODROME   |   |
| Street                                      | AVELEY ROAD   |   |
| District                                    |   |   |
| City or town                                | UPMINSTER   |   |
| County or administrative area               | ESSEX   |   |
| Postcode                                    | RM14 2TN  |   |
| Country                                     | United Kingdom  |   |
| Further Details                             |   |   |
| Telephone number                            |   |   |
| Non-domestic rateable value of premises (£) |   |   |

| Section                         | Section 3 of 21   |   |  |  |
|---------------------------------|---|---|--|--|
| APPL                            | APPLICATION DETAILS   |   |  |  |
| In wha                          | at capacity are you apply   | ing for the premises licence?   |  |  |
|                                 | An individual or individu   | als   |  |  |
|                                 | A limited company / limi  | ted liability partnership   |  |  |
|                                 | A partnership (other tha  | n limited liability)  |  |  |
|                                 | An unincorporated associ  | ciation   |  |  |
|                                 | Other (for example a state  | tutory corporation)   |  |  |
|                                 | A recognised club   |   |  |  |
|                                 | A charity   |   |  |  |
|                                 | The proprietor of an edu  | cational establishment  |  |  |
|                                 | A health service body   |   |  |  |
|                                 |   | ed under part 2 of the Care Standards Act<br>In independent hospital in Wales |  |  |
|                                 | A person who is registered under Chapter 2 of Part 1 of the Health and  Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England                    |   |  |  |
|                                 | The chief officer of police of a police force in England and Wales  |   |  |  |
| Section 4 of 21                 |   |   |  |  |
| NON                             | INDIVIDUAL APPLICAN   | TS  |  |  |
|                                 | Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned. |   |  |  |
| Non Individual Applicant's Name |   |   |  |  |
| Name                            | 2   | HAVERING MIND   |  |  |
| Detai                           | ils   |   |  |  |
| _                               | tered number (where<br>cable)   | 1108470   |  |  |
| Descr                           | Description of applicant (for example partnership, company, unincorporated association etc)   |   |  |  |
|                                 |   |   |  |  |
|                                 |   |   |  |  |
|                                 |   |   |  |  |

| Continued from previous page  |   |
|---|---|
| Address   |   |
| Building number or name   | HARROW LODGE HOUSE  |
| Street  | HORNCHURCH ROAD   |
| District  |   |
| City or town  | HORNCHURCH  |
| County or administrative area   | ESSEX   |
| Postcode  | RM11 1JU  |
| Country   | United Kingdom  |
| Contact Details   |   |
| E-mail  | 15.   |
| Telephone number  |   |
| Other telephone number  |   |
| * Date of birth   | dd mm yyyy  |
| * Nationality   | BRITISH Documents that demonstrate entitlement to work in the UK  |
|   | Add another applicant   |
| Section 5 of 21   |   |
| OPERATING SCHEDULE  |   |
| When do you want the premises licence to start?   | 26 / 05 / 2018<br>dd mm yyyy  |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy  |
| Provide a general description of  | of the premises   |
| licensing objectives. Where you   | ses, its general situation and layout and any other information which could be relevant to the ur application includes off-supplies of alcohol and you intend to provide a place for olies you must include a description of where the place will be and its proximity to the |
| AERODROME FIELD   |   |

| Continued from previous po                      | age                         |  |
|---|-----------------------------|--|
| If 5,000 or more people a                       | re                          |  |
| expected to attend the premises at any one time |                             |  |
| state the number expecte                        | 1                           |  |
| attend  |                             |  |
| Section 6 of 21                                 |                             |  |
| PROVISION OF PLAYS                              |                             |  |
| See guidance on regulate                        |                             |  |
| Will you be providing pla                       | ys?                         |  |
| ← Yes   | ♠ No                        |  |
| Section 7 of 21                                 |                             |  |
| PROVISION OF FILMS                              |                             |  |
| See guidance on regulate                        | ed entertainment            |  |
| Will you be providing film                      | ns?                         |  |
| ← Yes   | No                          |  |
| Section 8 of 21                                 |                             |  |
| PROVISION OF INDOOR                             | SPORTING EVENTS             |  |
| See guidance on regulate                        | ed entertainment            |  |
| Will you be providing ind                       | oor sporting events?        |  |
| ← Yes   | <ul><li>No</li></ul>        |  |
| Section 9 of 21                                 |                             |  |
| PROVISION OF BOXING                             | OR WRESTLING ENTERTA        | INMENTS  |
| See guidance on regulate                        | ed entertainment            |  |
| Will you be providing box                       | xing or wrestling entertain | ments?   |
| ← Yes   | <ul><li>No</li></ul>        |  |
| Section 10 of 21                                |                             |  |
| PROVISION OF LIVE MUS                           | SIC                         |  |
| See guidance on regulate                        | ed entertainment            |  |
| Will you be providing live                      | e music?                    |  |
| Yes   | C No                        |  |
| <b>Standard Days And Tim</b>                    | ings                        |  |
| MONDAY  |                             | Give timings in 24 hour clock.   |
| 9   | Start                       | End (e.g., 16:00) and only give details for the days                       |
|   | Start                       | of the week when you intend the premises  End to be used for the activity. |
|   |                             | to be ased for the activity.   |
| TUESDAY   |                             |  |
| 9   | Start                       | End  |
| 9   | Start                       | End  |

| Continued from previous                            | s page  |                     |  |
|--|---|---------------------|--|
| WEDNESDAY  |   |                     |  |
|  | Start   | End                 |  |
|  | Start   | End                 | ][   |
| THURSDAY   |   |                     |  |
|  | Start   | End                 |  |
|  | Start   | End                 | ]  |
| FRIDAY   | -   | 14                  |  |
|  | Start   | End                 |  |
|  | Start   | End                 | i  |
| SATURDAY   | J:  | d                   | 7.   |
| 27.1.31.27.1                                       | Start 15:00   | End 22:30           |  |
|  | Start   | End                 |  |
| SUNDAY   |   |                     | 1  |
| JONDAT   | Start   | End                 | 1 .  |
|  | Start   | End                 | ]  |
| Will the performance of                            | f live music take place indoors or ou                                     |                     | Where taking place in a building or other                  |
| C Indoors  | • Outdoors  |                     | structure tick as appropriate. Indoors may include a tent. |
|  | be authorised, if not already stated, not music will be amplified or unan |                     | further details, for example (but not                      |
| LIVE TRIBUTE ACTS                                  |   |                     |  |
| BACKGROUND MUSIC                                   |   |                     |  |
|  |   |                     |  |
| State any seasonal varia                           | ations for the performance of live m                                      | usic                |  |
| For example (but not ex                            | xclusively) where the activity will oc                                    | cur on additional d | ays during the summer months.                              |
|  |   |                     |  |
|  |   |                     |  |
|  |   |                     |  |
| Non-standard timings. I<br>in the column on the le |   | the performance c   | of live music at different times from those listed         |
| For example (but not ex                            | xclusively), where you wish the activ                                     | ity to go on longer | on a particular day e.g. Christmas Eve.                    |
|  |   |                     |  |
|  |   |                     |  |
|  | D   | age 17              |  |

| Continued from previous   | page                                 |   |  |
|---|--------------------------------------|---|--|
| Section 11 of 21  |                                      |   |  |
| PROVISION OF RECOR  | DED MUSIC                            |   |  |
| See guidance on regula  | ated entertainment                   |   |  |
| Will you be providing re  | ecorded music?                       |   |  |
| Yes   | ○ No                                 |   |  |
| Standard Days And Ti  | mings                                |   |  |
| MONDAY  |                                      |   | Give timings in 24 hour clock.   |
|   | Start                                | End                                     | (e.g., 16:00) and only give details for the days                                     |
|   | Start                                | End                                     | of the week when you intend the premises to be used for the activity.                |
| TUESDAY   | !                                    | <del>U</del>                            |  |
|   | Start                                | End                                     |  |
|   | Start                                | End                                     |  |
| WEDNESDAY   |                                      | *************************************** |  |
|   | Start                                | End                                     |  |
|   | Start                                | End                                     |  |
| THURSDAY  |                                      |   |  |
|   | Start                                | End                                     |  |
|   | Start                                | End                                     |  |
| FRIDAY  | ,                                    | *************************************** |  |
|   | Start                                | End                                     |  |
|   | Start                                | End                                     |  |
| SATURDAY  |                                      |   |  |
|   | Start 15:00                          | End 22:30                               |  |
|   | Start                                | End                                     |  |
| SUNDAY  |                                      |   |  |
|   | Start                                | End                                     |  |
|   | Start                                | End                                     |  |
| Will the playing of reco  | rded music take place indoors or out | doors or both?                          | Where taking place in a building or other structure tick as appropriate. Indoors may |
| C Indoors   | Outdoors                             | Both                                    | include a tent.  |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |                                      |   |  |
| BACKGROUND MUSIC  |                                      |   |  |

| Continued from previous                          | s page                                  |  |           |
|--|---|--|-----------|
|  |   |  |           |
|  | ations for playing recorded music       |  |           |
| For example (but not e                           | xclusively) where the activity will occ | cur on additional days during the summer months.                     |           |
|  |   |  |           |
|  |   |  |           |
|  |   |  |           |
| Non-standard timings.<br>in the column on the le |   | the playing of recorded music at different times from thos           | se listed |
| For example (but not e                           | xclusively), where you wish the activ   | ity to go on longer on a particular day e.g. Christmas Eve.          |           |
|  |   |  |           |
|  |   |  |           |
|  |   |  |           |
| Section 12 of 21                                 |   |  |           |
| PROVISION OF PERFO                               |   |  |           |
| See guidance on regula                           |   |  |           |
| Will you be providing p<br>                      | performances of dance?                  |  |           |
|  | ○ No                                    |  |           |
| Standard Days And Ti                             | mings                                   |  |           |
| MONDAY   |   | Give timings in 24 hour clock.                                       |           |
|  | Start                                   | End (e.g., 16:00) and only give details for the                      |           |
|  | Start                                   | of the week when you intend the predent to be used for the activity. | mises     |
| TUESDAY  |   |  |           |
|  | Start                                   | End  |           |
|  | Start                                   | End  |           |
| WEDNESDAY  |   |  |           |
| WEDNESDAY  | Chart                                   | First Time   |           |
|  | Start                                   | End  |           |
|  | Start                                   | End  |           |
| THURSDAY   |   | *  |           |
|  | Start                                   | End  |           |
|  | Start                                   | End  |           |
| FRIDAY   |   |  |           |
|  | Start                                   | End  |           |
|  | Start                                   | End  |           |
|  | A                                       | 7  |           |

| Continued from previous page  |   |  |  |
|---|---|--|--|
| SATURDAY  |   |  |  |
| Start 15:00   | End 22:30   |  |  |
| Start   | End   |  |  |
| SUNDAY  |   |  |  |
| Start   | End   |  |  |
| Start   | End   |  |  |
| Will the performance of dance take place indoors or outdoo  | ors or both? Where taking place in a building or other          |  |  |
| C Indoors © Outdoors C  | structure tick as appropriate. Indoors may Both include a tent. |  |  |
| State type of activity to be authorised, if not already stated, exclusively) whether or not music will be amplified or unam |   |  |  |
| DANCE GROUPS  |   |  |  |
|   |   |  |  |
|   |   |  |  |
| State any seasonal variations for the performance of dance  |   |  |  |
| For example (but not exclusively) where the activity will occ   | tur on additional days during the summer months                 |  |  |
| To example (but not exclusively) where the activity will occ  | an on additional days daring the sammer monars.                 |  |  |
|   |   |  |  |
|   |   |  |  |
|   |   |  |  |
| Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in  |   |  |  |
| the column on the left, list below  |   |  |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.      |   |  |  |
|   |   |  |  |
|   |   |  |  |
|   |   |  |  |
| Section 13 of 21  |   |  |  |
| PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO   | O LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF                 |  |  |
| See guidance on regulated entertainment   |   |  |  |
| Will you be providing anything similar to live music, records performances of dance?  | ed music or   |  |  |
|   |   |  |  |
| Section 14 of 21  |   |  |  |
| LATE NIGHT REFRESHMENT  |   |  |  |
| Will you be providing late night refreshment?   |   |  |  |
|   |   |  |  |

| Continued from previous                           |   |                      |  |  |
|---|---|----------------------|--|--|
| 1   |   |                      |  |  |
| Standard Days And Ti                              | mings   |                      |  |  |
| MONDAY  |   |                      | Give timings in 24 hour clock.   |  |
|   | Start   | End                  | (e.g., 16:00) and only give details for the days   |  |
|   | Start   | End                  | of the week when you intend the premises to be used for the activity.                                |  |
| TUESDAY   |   | //                   |  |  |
| 10232   | Start   | rad [                | <del></del> 1  |  |
|   |   | End                  |  |  |
|   | Start   | End                  |  |  |
| WEDNESDAY   |   |                      |  |  |
|   | Start   | End                  |  |  |
|   | Start   | End                  |  |  |
| THURSDAY  |   |                      |  |  |
| 11101105711                                       | Start   | End                  | <del></del>  |  |
|   |   | 4                    |  |  |
|   | Start   | End                  |  |  |
| FRIDAY  |   |                      |  |  |
|   | Start   | End                  |  |  |
|   | Start   | End                  |  |  |
| SATURDAY  | <del> </del>  | 12                   |  |  |
|   | Start 15:00   | End 22:30            |  |  |
|   |   | 1                    |  |  |
|   | Start   | End                  |  |  |
| SUNDAY  |   |                      |  |  |
|   | Start   | End                  |  |  |
|   | Start   | End                  |  |  |
| Will the provision of late both?                  | e night refreshment take pla  | ce indoors or outdoo | rs or  |  |
| C Indoors   | <ul><li>Outdoors</li></ul>  | C Both               | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |  |
| State type of activity to exclusively) whether or | State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |                      |  |  |
| BAR SELLING ALCOHOL<br>CATERING UNITS             | AND REFRESHEMENTS   |                      |  |  |
| State any seasonal varia                          | tions   |                      |  |  |

| Continued from previous  | page                   |                           |                 |   |
|--|------------------------|---------------------------|-----------------|---|
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |                        |                           |                 |   |
|  |                        |                           |                 |   |
|  |                        |                           |                 |   |
|  |                        |                           |                 |   |
| Non-standard timings. those listed in the colur  |                        |                           | pply of late ni | ght refreshments at different times from  |
| For example (but not ex  | xclusively), where you | u wish the activity to go | o on longer o   | n a particular day e.g. Christmas Eve.  |
|  |                        |                           |                 |   |
|  |                        |                           |                 |   |
|  |                        |                           |                 |   |
| Section 15 of 21 SUPPLY OF ALCOHOL   |                        |                           |                 |   |
| Will you be selling or su  | upplying alcohol?      |                           |                 |   |
| • Yes  | ( No                   |                           |                 |   |
| Standard Days And Ti   |                        |                           |                 |   |
| MONDAY   | <b>-</b>               |                           |                 |   |
| in energy.   | Start                  | End                       |                 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days |
|  | Start                  | End                       |                 | of the week when you intend the premises to be used for the activity.           |
| TUESDAY  |                        |                           |                 | to be used for the delivity.  |
| 10235/11   | Start                  | End                       |                 |   |
|  | Start                  | End                       |                 |   |
| WEDNESDAY  |                        |                           |                 |   |
| WEDNESDAT  | Start                  | End                       |                 |   |
|  | Start                  | End                       |                 |   |
| THURSDAY   | J                      | 2.13                      |                 |   |
| IHURSDAT   | Start                  | End                       |                 |   |
|  | Start                  | End                       |                 |   |
| FOIDAY   | Start                  | Liid                      |                 |   |
| FRIDAY   | Shows -                | Fr. d                     |                 |   |
|  | Start                  | End                       |                 |   |
|  | Start                  | End                       |                 |   |
| SATURDAY   |                        | = 1                       | [               |   |
|  | Start 15:00            | End                       | 22:30           |   |
|  | Start                  | Page 22                   | <u></u>         |   |

| Continued from provious need   |                             | _       |                    |  |
|--|-----------------------------|---------|--------------------|--|
| Continued from previous page.  | ••                          |         |                    |  |
| SUNDAY   | 122                         |         |                    |  |
| Star   | t                           |         | End                |  |
| Star   | t                           |         | End                | ]  |
| <br>  Will the sale of alcohol be for  | consumption:                |         |                    | If the sale of alcohol is for consumption on   |
| ● On the premises  | ← Off the premises          | C       | Both               | the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal variations  |                             |         |                    |  |
| For example (but not exclusiv  | vely) where the activity wi | ll occ  | ur on additional d | ays during the summer months.  |
|  |                             |         |                    |  |
|  |                             |         |                    |  |
|  |                             |         |                    |  |
|  |                             |         |                    |  |
|  |                             | d for t | he supply of alcol | nol at different times from those listed in the  |
| column on the left, list below   |                             |         |                    |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |                             |         |                    |  |
|  |                             |         |                    |  |
|  |                             |         |                    |  |
|  |                             |         |                    |  |
|  |                             |         |                    |  |
| State the name and details of  | the individual whom you     | wish    | to specify on the  |  |
| licence as premises superviso  | r                           |         |                    |  |
| Name   |                             |         |                    |  |
| First name   | CIARAN                      |         |                    |  |
| Family name  | WHITE                       |         |                    |  |
| Tanny name   | [VVIIII]                    |         |                    |  |
| Date of birth  |                             |         |                    |  |
|  | dd mm yyyy                  |         |                    |  |

| Cantinualfururuniananaa  |  |   |  |
|--|--|---|--|
| Continued from previous page   |  |   |  |
| Enter the contact's address  |  |   |  |
| Building number or name  |  |   |  |
| Street   |  |   |  |
| District   |  |   |  |
| City or town   |  |   |  |
| County or administrative area  | (0)  |   |  |
| Postcode   |  |   |  |
| Country  | United Kingdom   |   |  |
| Personal Licence number<br>(if known)  |  |   |  |
| Issuing licensing authority<br>(if known)  |  |   |  |
| PROPOSED DESIGNATED PRE  | MISES SUPERVISOR CONSENT   |   |  |
| How will the consent form of the supplied to the authority?  | he proposed designated premises supervisor   |   |  |
| <ul><li>Electronically, by the prop</li></ul>  | posed designated premises supervisor   |   |  |
| As an attachment to this a   | application  |   |  |
| Reference number for consent form (if known)   |  | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |  |
| Section 16 of 21   |  |   |  |
| ADULT ENTERTAINMENT  |  |   |  |
| Highlight any adult entertainm<br>premises that may give rise to   | nent or services, activities, or other entertainme<br>concern in respect of children | nt or matters ancillary to the use of the   |  |
| Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. |  |   |  |
| NONE   |  |   |  |
| Section 17 of 21   |  |   |  |
| HOURS PREMISES ARE OPEN  | TO THE PUBLIC  |   |  |
| Standard Days And Timings  |  |   |  |
| MONDAY   |  | Give timings in 24 hour clock.  |  |
| Start  | End  | (e.g., 16:00) and only give details for the days  |  |
| Start  | Page 24  | of the week when you intend the premises to be used for the activity.   |  |

| Continue déve se succions  |  |  |  |  |  |
|--|--|--|--|--|--|
| Continued from previous  | s page                                     |  |  |  |  |
| TUESDAY  |  |  |  |  |  |
|  | Start                                      | End  |  |  |  |
|  | Start                                      | End  |  |  |  |
| WEDNESDAY  |  |  |  |  |  |
|  | Start                                      | End  |  |  |  |
|  | Start                                      | End  |  |  |  |
| THURSDAY   |  |  |  |  |  |
|  | Start                                      | End  |  |  |  |
|  | Start                                      | End  |  |  |  |
| FRIDAY   | <u> </u>                                   |  |  |  |  |
|  | Start                                      | End  |  |  |  |
|  | Start                                      | End  |  |  |  |
| SATURDAY   |  |  |  |  |  |
|  | Start 15:00                                | End 22:30  |  |  |  |
|  | Start                                      | End  |  |  |  |
| SUNDAY   |  |  |  |  |  |
|  | Start                                      | End  |  |  |  |
|  | Start                                      | End  |  |  |  |
| State any seasonal varia   |  |  |  |  |  |
| -  |  | cur on additional days during the summer months. |  |  |  |
|  | telauricity, interestine dealing, viii dea | edi on doditional days damig the sammer months.  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below |  |  |  |  |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.   |  |  |  |  |  |
| . 5. Chample (out the charactery), where you wish the activity to go on longer on a particular day e.g. Christinas Eve.  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Section 18 of 21   |  |  |  |  |  |
| LICENSING OBJECTIVE  | LICENSING OBJECTIVES                       |  |  |  |  |
| Describe the steps you i   | intend to take to promote the four I       | icensing objectives:                             |  |  |  |
| a) General – all four licer  | nsing objectives (b,c,d,e)                 | Page 25  |  |  |  |
|  |  | J  |  |  |  |

| Continued from previous page  |
|---|
| List here steps you will take to promote all four licensing objectives together.  |
| ONCE A YEAR EVENT WHICH WILL TAKE PLACE ONE WEEKEND IN JULY, WILL INFORM LICENSING AUTHORITY AT LEAST 6 MONTHS IN ADVANCE OF DATE.                                |
| ALCOHOL THIS YEAR WILL BE OPERATED UNDER A TEMPORARY EVENTS NOTICE IN FUTURE YEARS WILL BE VIA THE PREMISES LICENSE   |
| b) The prevention of crime and disorder   |
| SECURITY PRESENT BAG SEARCHES AT BEGINNING LIST OF PEOPLE WHO WILL BE ATTENDING THE EVENT (ADVANCE SALES LIST) AND CLICKER COUNT THINK 25 ALCOHOL POLICY ENFORCED |
| c) Public safety  |
| SECURITY PRESENT BARRIER BETWEEN STAGE AND PUBLIC CAR PARKING STEWARDS LIGHTING FOR CARPARK   |
| d) The prevention of public nuisance  |
| SECURITY PRESENT  |
| e) The protection of children from harm   |
| THINK 25 POLICY ENFORCED  |
| Section 19 of 21  |
| NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK  |

# Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's
  parents or adoptive parents, when produced in combination with an official document giving the person's
  permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in
  combination with an official document giving the person's permanent National Insurance number and their
  name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.

- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 17(3) or 18A
   (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Section 20 of 21

### NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
  exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
  wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
  indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestice rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 - £100

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00\*

Band E - £125001 and over - £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee.

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls, or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by Central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number of attendance at any one time.

Capacity 5000 to 9999 - £1,000.00

Capacity 10000 to 14999 - £2,000.00

Capacity 15000 to 19999 - £4,000.00

Capacity 20000 to 29999 - £8,000.00

Capacity 30000 to 39999 - £16,000.00

Capacity 40000 to 49999 - £24,000.00

Capacity 50000 to 59999 - £32,000.00

Capacity 60000 to 69999 - £40,000.00

Capacity 70000 to 79999 - £48,000.00

Capacity 80000 to 89999 - £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

### **DECLARATION**

| Continued from previous page                            |  |
|---|--|
|   | nce, liable on conviction to a fine up to level 5 on the standard scale, under Section 158 of the a false statement in or in connection with this application. |
| ☐ Ticking this box indicat                              | res you have read and understood the above declaration   |
| This section should be comple behalf of the applicant?" | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on  |
| * Full name   | CIARAN WHITE   |
| * Capacity  | EVENTS COORDINATOR   |
| * Date  | 26 / 04 / 2018<br>dd mm yyyy   |
|   | Add another signatory  |

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/havering/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/havering/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

| OFFICE USE ONLY                                |  |
|--|--|
|  |  |
| Applicant reference number                     |  |
| Fee paid                                       |  |
| Payment provider reference                     |  |
| ELMS Payment Reference                         |  |
| Payment status                                 |  |
| Payment authorisation code                     |  |
| Payment authorisation date                     |  |
| Date and time submitted                        |  |
| Approval deadline                              |  |
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#### Legal and Public Notices

### LONDON BOROUGH OF HAVERING

#### NOTICE OF APPLICATIONS FOR PLANNING PERMISSION

Notice is hereby given that the Council has received the following applications which need to be advertised for the

Application: L0004.18

Duryfalls, 35 Upminster Road, Hornchurch Location:

Development: Listed Building Consent for replacement timber box sash windows and lime render to all elevations

Applicant: Haverbridge Homes

The development relates to a Listed Building. Reasons:

Application:

Location: Harwood Hall, Oakfield Montessori School, Harwood Hall Lane, Upminster

Development: Listed Building Consent - Extension of dormer window and internal alterations to main school building

Cognita Schools Ltd Applicant:

The development is in a Conservation Area Reasons:

The application affects the character or appearance of a Conservation Area

The application affects the setting of a Listed Building

The development relates to a Listed Building

Application: P0339.18

Location: 91 Wood Lane, Hornchurch

Development: Retrospective planning permission for outbuilding in rear garden

Applicant: Mr V Sharma

Reasons: The development is in a Conservation Area

Application: P0384.18

Location: Cynthia Orange Tree Hill, Havering-atte-Bower, Romford

Development: Two storey front/side and rear extensions to the existing dwelling house, the insertion of a dropped

curb & proposed outbuilding in rear garden

Applicant: Mrs Noller

The application is contrary to the Metropolitan Green Belt Policies of the Core Strategy and Reasons:

Development Control Policies Development Plan Documents

Application: P0499.18

48 The Mall, Hornchurch Location: Development: Single storey kitchen extension

Mr Balvinder Singh Applicant: The development is in a Conservation Area Reasons:

P0517.18 Application:

Top Meadow Golf Course, Fen Lane, North Ockendon, Upminster Location:

Development: The proposed development consists of alterations to the existing club house, which include: the

replacement of the existing polycarbonate UPVC framed roof, new windows and bi-fold doors, roof

lights and a new external finish to the front elevation

Applicant: Mr Stock

Reasons: The application is contrary to the Metropolitan Green Belt Policies of the Core Strategy and

Development Control Policies Development Plan Documents

Application: P0521.18

Location: 175 Shepherds Hill, Romford

Development: Two storey rear extension and front extension

Applicant: Mr Paul White

The application is contrary to the Metropolitan Green Belt Policies of the Core Strategy and Reasons:

Development Control Policies Development Plan Documents

P0552.18 Application:

Training Ground and Sports Stadium, Rush Green Road, Romford Location:

Development: Erection of new training building to be used by West Ham United Football Club including

West Ham Ladies Football Team

Applicant: West Ham United Football Club

The application is contrary to the Metropolitan Green Belt Policies of the Core Strategy and Reasons:

Development Control Policies Development Plan Documents

Application: P0592.18

Harwood Hall, Oakfield Montessori School, Harwood Hall Lane, Upminster Location: Development: Extension of dormer window and internal alterations to main school building

Cognita Schools Ltd Applicant:

The development is in a Conservation Area Reasons:

The application affects the character or appearance of a Conservation Area

The application affects the setting of a Listed Building The development relates to a Listed Building

Application: P0597.18

Location: 307-309 St Marv's Lane. Upminster

Development: Application for the new development of 3 No. detached residential dwellings

Applicant: Mr Kafeel Khan

The development relates to a Listed Building Reasons:

The application affects the setting of a Listed Building

Application details, including the plans, can be viewed online at www.havering.gov.uk/planning or at the Planning reception, located in the Public Advice and Service Centre (PASC), accessed via the Liberty Shopping Centre, Romford, between 9am and 11am, Monday to Friday, except for the last Wednesday of each month when the reception is closed.

If you wish to comment on an application, please use the online comment form available on the Council's web site or alternatively write to Development, 5th Floor, Mercury House, Mercury Gardens, Romford, RM1 3SL quoting the application number and location. Comments must be received within 21 days from the date on this notice. Please note that members of the public are entitled to see and take copies of any comments you make and your comments may also be available to view on the internet.

**Development & Building Control** 

Date: 11th May 2018

Published in the Romford Recorder on Friday 11 May 2018

#### LONDON BOROUGH OF HAVERING

### **ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1)** THE HAVERING (WENNINGTON ROAD, RAINHAM) TEMPORARY

### **PROHIBITION OF TRAFFIC ORDER 2018**

- 1. The Council of the London Borough of Havering HEREBY GIVES NOTICE that it proposes to make an Order under section 14(1) of the Road Traffic Regulation Act 1984 the effect of which would be to temporarily prohibit vehicular traffic from entering or proceeding in the length of the road specified in column 1 of the table to the Schedule in this Notice to enable contractors to carry out gas service works thereon ("the Works").
- 2. The prohibitions specified in Article 1 above are necessary because the Works proposed are to be executed on or near the said road and the likelihood of danger to the public.
- 3. If the Order is made, the Order shall come into operation on 21st May 2018 and would be valid for a maximum period of 18 months or until the Works are completed, whichever is the sooner. The Works are scheduled to commence on the dates specified in column 2 of the table in the Schedule.
- 4. The prohibitions specified would only be operational at such times as described in column 2 of the table to the Schedule in this Notice and as shall from time to time be indicated by the display of traffic signs on the street pursuant to Section 68 of the Road Traffic Regulation Act 1984.
- 5. An exemption would be provided in the proposed Order to permit pedestrian access at any time to any premises situated on or adjacent to the said road or to any other premises accessible for pedestrians from, and only from the said road.
- 6. Section 16(1) RTRA states "A person who contravenes, or who uses or permits the use of a vehicle in contravention of, a restriction of prohibition imposed by an order under section 14 of this Act shall be guilty of an offence". The maximum penalty on summary conviction
- 7. Alternative routes will be available for use and are identified in column 3 of the table to the Schedule in this Notice.
- 8. Persons having a guery concerning these Works or the proposed Order should email highways@havering.gov.uk.

DATED this 11th May 2018

Published in the Romford Recorder 11th May 2018

Daniel Fenwick, Director of Legal & Governance

London Borough of Havering, Town Hall, Main Road, Romford, RM1 3BD

#### **SCHEDULE**

| 1<br>Road/Length of Road  | 2<br>Duration of Works   | 3<br>Alternative Routes      |
|---|--|------------------------------|
| Temporary Closure of  | <b>BETWEEN:</b> 05:00 hours to 23:55   | Bridge Road                  |
| Wennington Road,<br>Rainham   | hours on 21st May 2018 to 25th May<br>2018 or upon completion of the<br>works, whichever is the sooner | New Road<br>Lambs Lane South |
| Closed from junction of<br>Ferro Road 100 metres<br>towards junction with<br>Anglesey Drive |  |                              |

#### NOTICE OF APPLICATION FOR A PREMISES LICENCE UNDER SECTION 17 OF THE LICENSING ACT 2003

NOTICE IS HEREBY given that HAVERING MIND has applied for a premises licence in relation to the HAVERING TRIBUTE FEST, DAMYNS HALL AERODROME, AVELEY ROAD, RM14 2TN to permit the provision of the following licensable activities:

HAVERING TRIBUTE FEST CONCERT

Saturday 21st July 2018 Live music: 15:00 - 22:30 Recorded Music: 15:00 - 22:30 Dance: 15:00 - 22:30 Sale of Alcohol: 15:00 - 22:30

Full details of the application can be inspected at the address noted below during normal business hours. A regresentation by any person or a responsible authority regarding this application can be made to The Licensing Authority Town Hall Main Road Romford RM1 3BD

website www.havering.gov.uk

Such representation must be received in writing by 25TH MAY 2018 clearly stating the grounds upon which the representation is made in relation to the four objectives of the Licensing Act 2003.

It is an offence to knowingly or recklessly make a false statement in connection with an application. The maximum fine for which a person is liable on summary conviction for the offence is unlimited.

### LICENSING ACT 2003 LONDON BOROUGH OF HAVERING NOTICE OF APPLICATION FOR A PREMISES

Notice is given that Things Made Public CIC has applied to London Borough of Havering Licensing Authority for a Variation to Premises Licence under the Licensing Act 2003.

2003. The premises are situated at The Retailery, 82-84 The Market Place, Romford, London RM13ER. The licensable activities and timings are:
Supply of alcohol Monday – Sunday 12:00 – 00:00 hours. Late night refreshment Monday – Sunday 9:00 – 00:00 hours. Recorded Music Monday – Sunday 9:00 – 00:00 hours. Live music Monday – Sunday 9:00 – 00:00 hours. Live music Monday – Sunday 9:00 – 00:00 hours. Live music benday – Sunday 9:00 – 00:00 hours. Live music Monday – Sunday 9:00 – 00:00 hours. However, and the sunday of the sunday of

#### Representations must be received no later than 24/05/2018

24/03/2016
The application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act it is an orience under Section 128 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000



ANGELA MARY MARGARET
CHATTELL (Deceased)
Pursuant to the Trustee Act 1925
any persons having a claim against
or an interest in the Estate of
the aforementioned deceased, late
of 221 Lodge Lane Romford RM5
2LB, who died on 10/03/2018, are
required to send particulars thereof required to send particulars thereof in writing to the undersigned on or before 20/07/2018, after which date the Estate will be distributed having regard only to claims and interests of which they have had patico.

notice.
CO-OP LEGAL
SERVICES LIMITED Aztec 650 Aztec West Almondsbury Bristol BS32 4SD (Ref: MGA/4253675P/Chattell) MARJORIE HEATHER
CONSTANCE PARKS
(Deceased)
Pursuant to the Trustee Act 1925 any

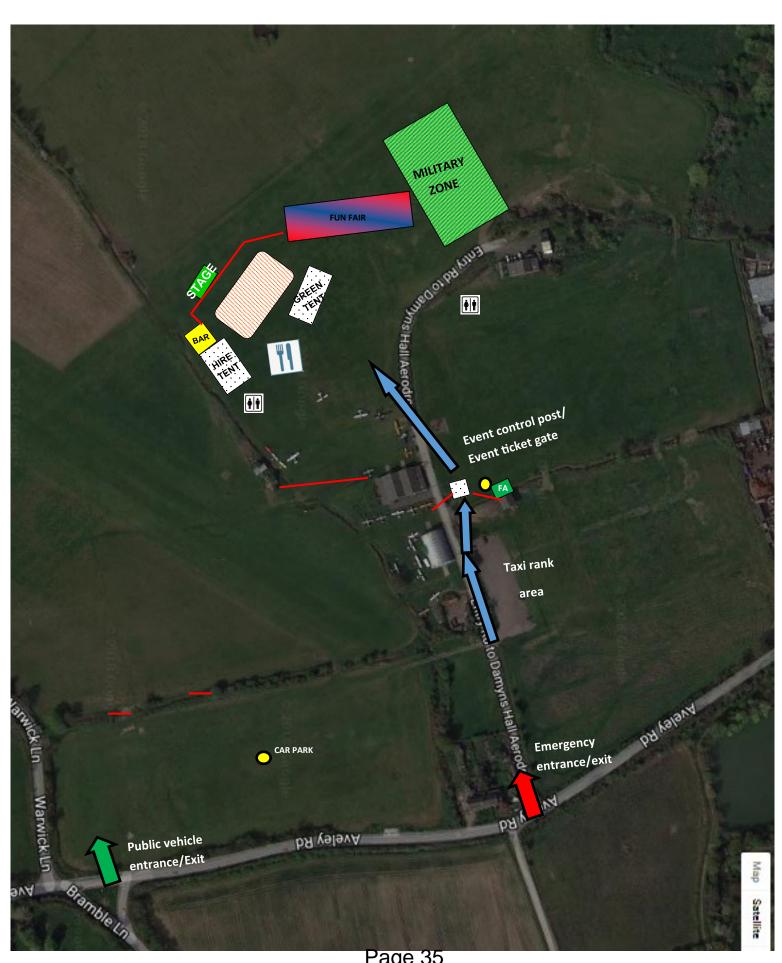
Pursuant to Pursuant 1925 and persons having a claim against an or persons having a claim against any persons having a claim against an or interest in the Estate of the aforementioned deceased, late of 22 Cartino Close Upminster Essex RM.14 2YR, who died on 14/02/2018 are required to send particulars thereof in writing to the undersigned on or writing to the undersigned on or writing to the undersigned on or the Estate will be distributed having regard only to claims and interests of which they have had notice CO-OP LEGAL SERVICES LIMITED.

Almondsbury Bristol BS32 4SD (Ref: KR/4238310P/Parks)

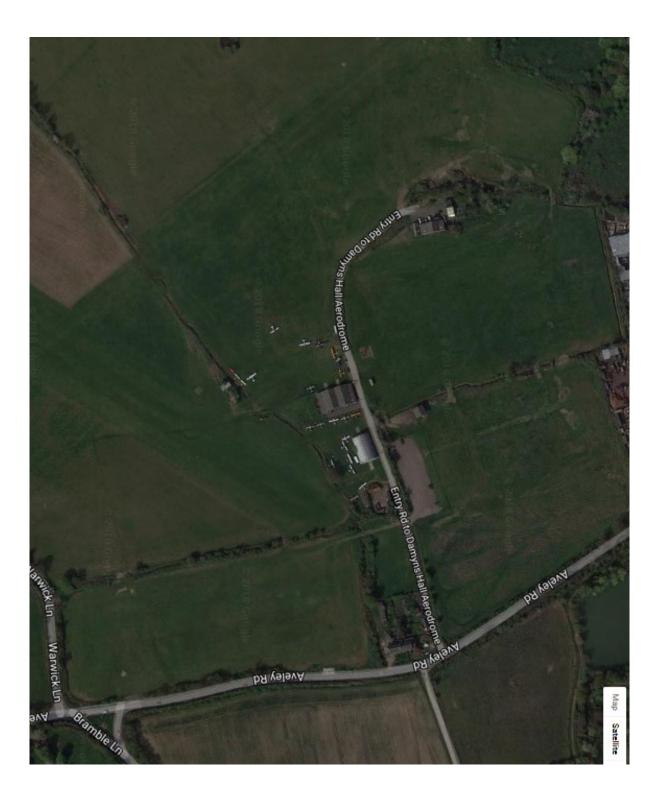


## Havering Tribute Fest Saturday 21st July 2018 Site plan

**NOT** to scale









# **Interested Party**

**Edward Marling** 

1 Damyn's Hall Cottages

Aveley Road

Upminster

8<sup>th</sup> May 2018

LBH

Town Hall

Main Road. Romford.

Essex RM1 3BD.

Your ref: KPC/020262

Licensing application.

### Havering tribute (festival) Application objection.

**Attention Kasey Conway** 

I wish to formally object to the proposed application for the following reasons.

### **Objections to the submitted application:**

### Noise & nuisance

- Noise. Continuous loud music noise rated at around 65/67 Db late into the night (recorded in Aveley Road.)(Based on historic information)
- Statutory nuisance due to excessive noise exceeding the average daily ambient background noise level *Leq* of 22 /25 Db by 42Db
- Nuisance. Shouting, swearing, refuse, urinating. By persons accessing and exiting the event.
- Stress. Constant noise and fear of intruders.
- Disruption to ordinary family life and the peaceful enjoyment of my home and garden.

### Public and general safety

The main route onto the site for staff and visitors generally is via the gravel track, due to the excessive vehicular movements onto this site over the last few weeks the track is in a seriously potholed condition thereby giving rise the potential risk of tripping accidents.

### Crime.

I object to the license application because based previous similar events such occasions attract a number of thieves and drug dealers into the immediate area causing the local crime rate statistics to increase and placing an unnecessary burden on the undermanned police force in the Havering area

**Edward Marling** 

1 Damyns Hall Cottages.

Ken Lees

2 Damyns Hall Cottages

8<sup>th</sup> May 2018